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NON-FICTION AND REALITY

WORLD ON A STRING 5 part documentary series - BEAD SOCIETY of LOS ANGELES
(2001 -2008)
(PRODUCER/PHOTOGRAPHY/EDITOR)

AWARDS:

THE ETERNAL BEAD (PART ONE)

CINE GOLDEN EAGLE - 2005
SILVER SCREEN AWARD – US International Film and Video Festival 2005
TELLY SILVER SCREEN AWARD – 2006
HONORABLE MENTION – CHRIS AWARDS -2005
EMERALD BLINGY AWARD -2007
COMMUNICATOR AWARD -2008

THE TINY MIGHTY BEAD (PART TWO)

TELLY BRONZE AWARD -2006
DAVEY AWARD – 2006
CERTIFICATE OF EXCELLENCE – US International Film and Video Festival 2005
HONORABLE MENTION – CHRIS AWARDS 2005
EMERALD BLINGY AWARD- 2007

THE SACRED BEAD (PART THREE)

SILVER SCREEN AWARD- US International Film and Video Festival 2006
BRONZE AWARD – New York Film Festival 2007
HONORABLE MENTION – CHRIS AWARDS 2006
TELLY BRONZE AWARD -2007
EMERALD BLINGY AWARD – 2007
COMMUNICATOR AWARD -2008

THE TREASURED BEAD (PART FOUR)

DIAMOND BLINGY AWARD – 2008
GOLD DAVEY AWARD - 008

A PASSION FOR BEADS (PART FIVE)

HONORABLE MENTION AVA AWARD – 2008
EMERALD BLINGY AWARD -2008
GOLD DAVEY AWARD - 2008

“IN QUEST OF THE BEST”- PARTS 1.2 and 3 - Honorary award from Associated Press,
V.I.P Traveler magazine

A SACRED DUTY – Jewish Vegetarian Society US
(PRODUCER/EDITOR)

SILVER CHRIS AWARD – 2008

SILVER SCREEN AWARD – 208 US International Film and Video Festival 2008

GREEN APPLE AWARD

Infomercials on **Global warming** – Supreme Master TV

EDIITOR:

THE SIMPLE LIFE 3 –Fox (Bunim Murray **THE BILLIONAIRE -BRANSON'S QUEST FOR THE BEST** – Fox (Bunim Murray)

DOG WHISPERER – Series - National Geographic Channel (MPH Entertainment)

REAL WORLD – MTV (Bunim-Murray Productions)

STARTING OVER – First Reality daily soap (30 episodes) - NBC SYNDICATED (Bunim Murray Productions)

WEAPONS –PIRATES - History Channel

JUNKYARD WARS - 5 episodes - THE LEARNING CHANNEL

THE BEST OF CALIFORNIA – SYNDICATED

THE GREAT ADVENTURE – FINE LIVING CHANNEL

THE NIGHTCLUB YEARS 2 hour Special A & E

LAS VEGAS –BOOMTOWN 2 hour Special MSNBC

THE HISTORY OF SEX 5 part series for THE HISTORY CHANNEL (EMMY CONSIDERATION)

SEX IN THE TWENTIETH CENTURY 2- hour series THE HISTORY CHANNEL

UNSOLVED MYSTERIES 60 min Reality Special for NBC

Cosgrove-Meurer/Dave Bell Productions.

CRUSADERS (Reality series Walt Disney/Buena Vista Productions. NBC)

THE FOUNDING FATHERS 3 hours HISTORY CHANNEL (EMMY CONSIDERATION) and winner of CHRIS AWARDS)

100 YEARS, 100 MOVIES – THE WILDER SHORES OF LOVE TNT/AMERICAN FILM INSTITUTE - 10-hour series for TNT

THE WRIGHT BROTHERS ALIEN VOICES/LEONARD NIMOY PRODUCTIONS

RACE FOR THE POLES 2 hour Special for THE LEARNING CHANNEL

TOP SECRET 3 part series for THE DISCOVERY CHANNEL (FilmRoos)

IN THE FOOTSTEPS OF JESUS 4 hour Special THE HISTORY CHANNEL

SCOTLAND YARD and **THE MOSSAD** for THE DISCOVERY CHANNEL (FilmRoos)

LIZA LOU - LEONARD NIMOY PRODUCTIONS

SCIENCE AT THE EDGE 3 part series for THE LEARNING CHANNEL

LIFEFORCE 5 hours for DISCOVERY HEALTH CHANNEL

TRIBUTE TO EDITING OSCAR WINNERS ACE EDDY AWARDS (2001)

HISTORY'S MYSTERIES THE HISTORY CHANNEL:

THE INQUISITION 2 hour Special – premier show

ANCIENT TECHNOLOGY 2 hour Special

SEVEN WONDERS OF THE ANCIENT WORLD 2 hour Special

ROB ROY

SIR FRANCAIS DRAKE

THE BLOODY TOWER OF LONDON

THE TRUE STORY OF MUTINY ON THE BOUNTY

LOURDES

CAVEMEN – THE NEANDERTHALS

PROJECT UNDERWORLD – THE MAFIA

THE ODESSA FILE

ARABIAN NIGHTS

TATTOOS
BLACK DEATH
BLACK SOX – WORLD SERIES CONSPIRACY
ROANOKE
DR.LIVINGSTONE, I PRESUME
MRS PRESIDENT
HUMAN SACRIFICE
PIRATES OF THE BARBARY COAST
SCOTLAND YARD
SAINTS AND SINNERS OF THE CALIFORNIA COAST
THE FIRST AMERICANS
AN INTIMATE PORTRAIT OF QUEEN ESTHER
LOST MUMMIES OF THE INCAS
SAMURAI
SACRED PLACES
REINCARNATION
THE SCOPES MONKEY TRIAL
SABOTAGE AT BLACK TOM
BIOGRAPHY SERIES – A&E:
RASPUTIN
IVAN THE TERRIBLE
MYSTERIES OF THE BIBLE for A & E:
BIBLICAL ANGELS
GOOD NEWS Network pilot for LUCY GONDA PRODUCTIONS
AN INTIMATE PORTRAIT OF QUEEN ESTHER LIFETIME CHANNEL/FILMROOS

EPISODIC

RENEGADE (24 EPISODES – 3 seasons) for CBS/syndication - Stephen J. Cannell/New World Entertainment & Stu Segall Productions.

DRAMATIC- - SHORT FILMS

8 films for Disney Educational:
(PRODUCER/EDITOR)

DARE TO CARE starring Edward James Olmos

I'M NO FOOL 3 short films starring Elijah Wood

THE WONDERS OF LIFE 3 short films incorporating Bob Kurtz animation;

IF I'M LYIN', I'M DYIN'

***3 CINE GOLD EAGLE AWARDS**

***GOLD APPLE AWARD,**

***GOLD MEDAL HOUSTON FILM FESTIVAL**

FEATURES:

THE MAN WHO BROKE A THOUSAND CHAINS Home Box Office. (HBO) (Dramatic feature)
Directed by Daniel Mann. Starring Val Kilmer, Kyra Sedgewick, Charles Durning and Sonya

Braga. Also released internationally as theatrical feature. NOMINATED FOR 8 CABLE ACE AWARDS.

OLYMPUS FORCE Starring Richard Todd, Christopher Lee, Joss Aklynd, Linda Thorson and Ronald Lacey. Atlantis/Multimedia

DEATH MERCHANTS Starring William Smith, Ross Hagan, Russ Tamblyn, Hoke Howell, P.J. Soles and Amanda Blake. International release. The Movie Outfit. (Co-Producer/Editor)

ACROSS THE RUBICON (Docudrama) Starring Pieter-Dirk Uys - a satirical comedy-drama about South Africa's apartheid political system. Aired PBS and worldwide.

MYSTERIES UNDERGROUND – ASSOCIATE PRODUCER 1 hour Special NATIONAL GEOGRAPHIC TELEVISION

- multiple **EMMY AWARD WINNER**

Museum Exhibitions based on WORLD ON A STRING series

Bead Museum Washington D.C. June 2005-2006 - THE ETERNAL BEAD

Based on Part 1.

Bead Museum Washington D.C. June 2006 – August 2007 – THE SACRED BEAD

Based on Part 3

Bead Museum Washington DC Oct 2007 - Oct 2008 - THE TREASURED BEAD

Tropen Museum - Beauty and the Bead –, Amsterdam, parts 1, 2 and 3 included as part of the exhibition.

Izoko National Museum of Art – Cape Town – June 2005 Part 2 part of exhibition

SOUTH AFRICAN CREDITS:

DOCUMENTARIES AND DRAMATIC TV SHOWS: (1982 -1986)

EDITOR/PRODUCER

LEGACY – 6 x 30 min shows portraying the history of the Jewish people in South Africa and the social, political and economic contribution of this minority group to the cultural life of South Africa.

ACROSS THE RUBICON – PBS 90 minute docudrama

THE EOAN GROUP 2 x one hour TV shows featuring the earliest performing arts cultural groups who were non professional Colored people involved in the production of opera.

HOT SNOW – One-hour drama for the SABC

ART AND ABOUT – 13 x 13min docs featuring young people involved in the fine and performing arts. SABC's contribution to the International Year of Youth

FROM BARTER TO BANKNOTE – 2 x 30 min shows on the history of money with reference to South Africa – SABC

A DELICATE BALANCE – 6 x 30 min shows - A major look at the world's environmental problems and the devastating impact in South Africa

HALF A CENTURY SKYWARDS – 30 min show celebrating 50 years of civil aviation in South Africa – SABC

50 YEARS OF THE FLYING SPRINGBOK – 20 min show commemorating the 50th anniversary of South African airways –in flight movie and released internationally

ON THE FIRST DAY OF FEBRUARY -20 min show covering the events and festivities during the 1984 anniversary celebrations – South African Airways

PORTRAIT OF HOUT BAY – 30 min documentary. An investigation into the history, character and lifestyle of one of South Africa's oldest fishing communities

EDITOR:

JANTJIE – 90 min drama for SABC. Love story about a young Colored man's affections for a childhood friend played against a backdrop of racial tension and the Border War in Namibia

ITREYNI (THE TRAIN) -11 x 30 min dramatic series for SABC . The story of George a train conductor and his adventures during the course of duty

ISIHOGO SISEMHLABENI (HELL ON EARTH) – One-hour drama for the SABC

A firefighter suffers from amnesia as a result of serious burns. He has to make a new life for himself.

MRS DUMBLEBY 11 - 13 x 7min animation programs for young children. SABC.

AFRICAN FIRESIDE TALES - 13 X 13 puppet animation series based on South African Legends SABC.

MRS DUMBLEBY - 13 x 7 animation programs for young children,. SABC.

COAST WATCH – 30 min show for SABC a look at South Africa's fishing industry.

THE CAPE MALAYS – 60 min show for SABC. A brief history and examination of the Muslim community in the Cape.

THE SORCERER – 39 x 13 min animation programs with electronic puppets. African fireside tales and legends, SABC

MABERONE – 7 x 13 min dramas for the SABC. A love story playing out in an ancient African tribal setting.

During 1982, 1983 and 1984 was postproduction supervisor and participated in editing the following:

INTERGALAXY - 26 x 26 min computerized puppet animation series for SABC

MARIPANE – 13 x 13 min dramas – love story set in Tribal Africa. SABC

*Winner TONIGHT Award for Best Drama Series

SPACE CADETS - 13 x 26 computer electronic puppet animation for SABC

SEWER RATS - 13 x 26 min dramatic series for SABC

PARENT AND CHILD - 13 x 13 min educational programs for SABC

THABURE - 26 X 26 min adventure dramas for SABC

Dr KLEIMAN (CLAYMAN) - 13 x 5 min clay animation series for SABC

1978 -1981 Editor

THE UNBROKEN THREAD – 40 min show documenting the history of cotton and a current investigation into the cotton industry in South Africa. Corporate

PUTCO BUSES – 40 min examination of the bus services in Johannesburg and surrounding rural districts. Corporate

FAIREST CAPE – 26 min overview of the scenic attractions of the Cape Peninsula.
SABC

THEN CAME THE ENGLISH – 3 x 60 min episodes. An in-depth examination of the history of the English speaking peoples of Southern Africa, The series traces the story of their development, set against the background of Britain's colonial role and presence in the sub-continent. SABC

* Winner TONIGHT Awards for Best Director, Best Presenter and Best T.V.

Documentary Series,

THEY CAME FROM THE EAST – 6 x 26 min shows,. The series looks at South Africa's Indian community., their history, religions and cultural affairs are examined including Mahatma Gandhi's early years in Natal. SABC.

THEIR FRONTIER, THE SEA – 3 x 26 min shows about the SA Navy including submarines, frigates, minesweeping etc and the Navy's role guarding the Cape Sea Route,. SABC

MAKOMA - 20 min show dealing with SA Government's role in uncovering the ancestral bones of an African leader which had lay buried for over 100 years on Robben Island.. With the help of an African soothsayer, the bones are uncovered and a state funeral ensues in the ancestral tribal homeland. Made for the South African Government .
Producer/Editor

MELODY – Feature film for the International market. Script supervisor with locations in Switzerland and South Africa

In 1978 conducted many interviews in Namibia and shot footage in Egypt for the SA Dept of Information

In 1977 under the auspices of the Department of Adult Education at the University of the Witwatersrand in conjunction with their school of Dramatic Art and SA Film and Television Technicians Association, initiated and organized an intensive 8 week film course covering various aspects of the industry with many leading professionals from the industry participating. First film course to be organized in SA.

MARIGOLDS IN AUGUST – Producer and set up co-production with the BBC.

SOUTH AFRICA – Assoc Producer – One-hour special on South Africa made in 1977 for Channel 13 in Los Angeles hosted by Anne Kaestner. An in-depth look at the Apartheid System

FEATURE FILMS -SOUTH AFRICA

EDITOR:

CRAZY PEOPLE - C Films, Cape Town Dirk de Villiers

WINNERS 11 – Emil Nofal Films. Assistant Director to Jans Rautenbach and Script Supervisor.

ABASHOKOBEZI – Assistant Director, Supervising Editor Cavalier Films

FRATERNITY ROW (OH BROTHERHOOD) - USC FILM SCHOOL. Script Supervisor

PENS EN POOTJIE – Bevil Films Dirk de Villiers . Editor
THE VIRGIN GODDESS - Bevil Films. Starring Isabel Sarli for International release
 Script Supervisor/Editor
HOUSE OF THE LIVING DEAD -Capital Films. Directed by Ray Austin starring Shirley
 Ann Field and Mark Burns. Editor
DIE SPOOK VAN DONKERGAT - Capital Films. Director/Editor
 * First woman in South Africa to direct a feature film
MY BROER SE BRIL - Bevil Films Dirk de Villiers. Script Supervisor/Editor
DIE LEWE SONDER JOU - Bevil Films. Dirk de Villiers. Script Supervisor/ Editor
ZEBRA – Cavalier Films Assistant Editor
A NEW LIFE – Cavalier Films. Assistant editor
VICKI – Cavalier Films. Assistant editor
GOLD SQUAD – Cavalier Films. Assistant Editor
DIE DRIUE VAN DER MERWES - Cavalier Films. Assistant Editor
SIEN JOU MORE – Cavalier Films. Cavalier Films. Assistant Editor

PINEWOOD STUDIOS London (1969)
THE GAUNT WOMAN – Universal Pictures MOW. Intern in the editing room. Director
 Boris Sagal starring Rachel Roberts and Lorne Greene.

Audio Kine Africa (1968). Cape Town. Assistant Editor learning the trade.
 Commercials and documentaries for clients including Peter Stuyvesant, Rothmans,
 Dunhill and Lexington working with internally acclaimed director Ashley Lazarus.

- Member of **American Cinema Editors (ACE)** and co-chair of the INTERN PROGRAM
- **MFA** in Cinema, USC (1976)
- * **L.T.C.L.** (Licentiate of the Trinity College of London - Speech and Drama) - 1964
- * **B.A.** University of Cape Town (Drama and English) – 1967

Worked on panels for Women in Film International and organized many international events , a
 group working within **WOMEN IN FILM**.
 Co-chair for Intern program for **ACE** for over 10 years organizing panels and placing interns in the
 industry in Hollywood.